



University of Applied Sciences and Arts Northwestern Switzerland  
Academy of Art and Design

## **(CfP) Teaching Artistic Strategies: Playing with Materiality, Aesthetics, and Ambiguity (23 - 26 May 2022)**

Transferring Research into Academic Teaching

Institute of Arts and Design Education (IADE) X MAKE/SENSE Ph.D. Program IXDM  
FHNW Academy of Art and Design  
Basel, Switzerland

**Deadline: 13.03.2022**

Confirmed speakers:

1. Prof. Dr. Elke Krasny, Akademie der bildenden Künste Wien
2. Dr. Glenn Loughran, Technological University Dublin
3. Prof. Dr. Irene Posch, Kunstuniversität Linz

“Teaching Artistic Strategies” is a four-day symposium on research and pedagogy in the context of art and design institutions. It is aimed at junior researchers in practice-based research in art and design and art and design education, co-organized by the Institute of Arts and Design Education (IADE) and the Make/Sense PhD Program IXDM at FHNW Academy of Art and Design, Basel.

The symposium will offer an opportunity to junior scholars to consider their research in terms of teaching and reflect on their contribution to knowledge by transferring research topics and methods into innovative pedagogies. Selected participants will present teaching formats that come out of their research projects. The symposium will provide a supportive environment to present their research strategies and a network platform to engage with international peers.

The symposium will take place from Monday to Thursday, 23-26. May 2022. It will include three introductory workshops offered by the organizers, twelve teaching demonstrations by selected participants, complemented by three keynote lectures by invited guests who make important contributions to the fields of artistic research and teaching. We plan to publish the outputs of the symposium in a special issue of a journal on arts and design education and artistic research.

The event addresses the challenge of transferring academic knowledge - produced in art education and practice-based research - to teaching programs, formats, and skills. We propose to focus on this challenge through experimental approaches characteristic of the research practices of the participants.

The symposium will take place during four consecutive days, with morning workshops, afternoon presentation sessions and evening lectures.

### **Workshops**

Each day we start with a workshop by one of the organizers who will be giving examples of their work on transferring academic research activities into teaching for BA and MA degree levels.

### **Presentation sessions**

Every day, we will host 4 presentations by selected junior researchers, who will present their current PhD or Postdoc research projects in the form of a class. We invite junior researchers to develop proposals for imaginary teaching scenarios, as introduction to the subject or to the methodology they use.

### **Lectures**

Three invited established scholars in the fields of arts education and artistic research will provide us with diverse possibilities of communicating, engaging and transferring academic artistic research into various levels of teaching while also sharing their experience on the challenges in scientific communication.

### **Call for Proposal**

We invite PhD candidates and Postdocs from the fields of Arts Education, Artistic Research, Practice-based research in Art and Design, Object-based Research/Studies and Art Theory and from related fields, to contribute to the Teaching Artistic Strategies four-day symposium. We welcome contributions as proposals for teaching ongoing research, such as for example to historically or theoretically contextualize a research topic, or provide insights into practical methodologies. We invite participants to propose a crash course on the subject or an imaginary teaching scenario that they would like to try out. The format involves a 30-minute teaching followed by a 15-minutes of discussion and feedback sessions. Colloquium participants are also expected to take part in our workshops and join the keynote lectures by invited scholars.

Selected participants will have the opportunity to share their work with their peers within the international context and network in a non-formal and supportive environment.

To apply, we kindly ask you to submit the following materials as one pdf to the organizers no later than **March 13, 2022** [teachingartisticstrategies2022.hgk@fhnw.ch](mailto:teachingartisticstrategies2022.hgk@fhnw.ch). Selected participants will be notified by March 21, 2022.

- A summary of your teaching proposal with a title (max. 350 words)
- Two short questions you propose for a discussion on teaching methods and methodologies
- A short bio (max. 200 words)

For up to 3 participants outside of EU/EFTA countries, we may be able to offer financial support with travel and accommodation costs during the event. Please get in touch with us if you are concerned.

The symposium is organized by the Institute of Arts and Design Education (IADE) and the Make/Sense PhD Program, IXDM at FHNW Academy of Art and Design, Basel. The organizing team consists of three researchers: Dr. Selena Savić, Head of Make/Sense PhD Program, Fatma Kargin, doctoral candidate at GCSC Justus Liebig University of Giessen, Germany and researcher and lecturer at the Institute of Arts and Design Education FHNW and Prof. Dr. Dorothee King, Head of the Institute Arts and Design Education, FHNW Academy of Art and Design, Basel.

For further information please contact the organizers via [teachingartisticstrategies2022.hgk@fhnw.ch](mailto:teachingartisticstrategies2022.hgk@fhnw.ch)

<https://makesensephd.ch/#/> , <https://www.fhnw.ch/en/about-fhnw/schools/academy-of-art-and-design/institute-art-and-design-education> , <https://www.fhnw.ch/en/about-fhnw/schools/academy-of-art-and-design>