

## Hochschule für Musik

---

Abteilung Forschung und Entwicklung

# Interpretationsforum

*The Freeman Etudes* (1977–1980/1989–1990) von John Cage (1912–1992)

Mit **Irvine Arditti** (Vortrag) und Junya Makino (Violine)

---

Dienstag, 13. März 2018, 19.00 Uhr

Musik-Akademie Basel, Z. 6-301 (Hauptgebäude, 3. Stock)

Eintritt frei

---

This work comprises four books, each containing eight etudes. Cage used tracings of star charts to determine rhythm and pitch, and I Ching chance operations for all other parameters, i.e. bowing style, dynamics, durations, microtones, etc. The etudes are written in an extremely detailed way, with nearly every aspect of sound and sound-production specified for each note. Thus, they are extremely difficult to perform. In performing them, Cage asked that the player simply try to play as many notes as possible. It was Cage's purpose to make these etudes as difficult as possible in compliance with the dictum behind this composition, i.e. «Practicality of the impossible». The first 16 etudes were composed in collaboration with Paul Zukofsky during the years 1977 to 1980. Cage left them unfinished for nine years, but after hearing a performance of them by Irvine Arditti, he continued his work in 1989-90, greatly assisted by James Pritchett, who reconstructed the compositional process from Cage's notes and worksheets.

[www.johncage.org](http://www.johncage.org)

In addition to his legendary career as first violinist of the Arditti Quartet, **Irvine Arditti** has also given life to many solo works. Born in London in 1953, Irvine Arditti began his studies at the Royal Academy of Music at the age of 16. He joined the London Symphony Orchestra in 1976 and after two years, at the age of 25, became its Co-Concert Master. He left the orchestra in 1980 in order to devote more time to the Arditti Quartet which he had formed while still a student.

In 2013 he published the book *The Techniques of Violin Playing* (Bärenreiter) concluding a research project at the Hochschule für Musik FHNW.

[www.ardittiquartet.co.uk](http://www.ardittiquartet.co.uk)

---

Weitere Veranstaltungen mit Irvine Arditti:

**Mo 12.3.18, 15 – 18 Uhr, Studio 2**

Masterclass mit Irvine Arditti  
(Passive Teilnahme möglich)

**Di 13.3.18, 9.30 – 12.30 Uhr, Z. 9-210**

Masterclass mit Irvine Arditti  
(Passive Teilnahme möglich)

**14 – 17 Uhr, Studio 1**

Seminar/Talk mit Irvine Arditti und Mike Svoboda  
(Moderation)