

Hochschule für Musik

Many Ways to Play: Opening the Teaching Practice

Forum Musikpädagogik mit Bertrand Gourdy

Dienstag, 20. Oktober 2020, 19 Uhr

Musik-Akademie Basel, Z. 6-301

Eintritt frei – Beschränkte Platzzahl und Maskenpflicht.

Anmeldung via <https://www.musik-akademie.ch/de/veranstaltungen.html>

The idea of this presentation is to search for material to open up – and, perhaps, rethink – the practice of music pedagogy by looking at the field of neuro-scientific research and how it relates to pedagogy in general and music pedagogy in particular.

The framework of my doctoral research has allowed me to engage with the work of many influential authors in this field, such as E. Altenmüller, W. Gruhn and G. Hüther. Drawing upon their publications, I will begin by presenting a general review of the application of neuroscientific research to pedagogy.

Secondly, participants will be invited to take part in some practical experimentation using one or more of the methods implemented in connection with this research.

The aim of these practical exercises will be to initiate reflection and debate on the different ways of opening up music pedagogy and their relevance.

Finally, a brief contextualization of the situation of artists and teachers in contemporary society will be presented, which will serve as a starting point for an open discussion about the role(s) and responsibilities of the music teacher today.

This presentation is intended primarily for students in the Master of Music Pedagogy program.

Before studying composition with Martin Moulin in France, **Bertrand Gourdy** studied percussion first at the Royal Conservatory in Brussels, then in Basel Music Academy with Christian Dierstein. He is currently working on a doctoral thesis at the University of Basel on the analysis of learning processes in music.

Parallel to his music studies, Bertrand took the time to study literature, achieved a bachelor's degree in history at the University of Rennes, before going to Leipzig for a year to study international relations and political history.

His compositions were performed in Paris, Berlin, Basel and Darmstadt. As a performer he participated in the Lucerne Festival academy 2016 and the Darmstadt Summer Courses 2016 and 2018 and performs regularly with ensembles for new music.

He also studied jazz vibraphone with Lester Menezes at the Jazz Campus Basel and plays regularly with a Gender Wayang Duo, a Balinese music ensemble for shadow theater.