

Hochschule für Musik

Sonic Silhouettes, Musical Movement : The Musical-Gestural Performer

Colloquium 48 mit Winnie Huang

Dienstag, 16. März 2021, 19 Uhr

Online-Veranstaltung

Anmeldung via <https://www.musik-akademie.ch/de/veranstaltungen.html>

In the contemporary performing art world, there is an influx of musical-gestural pieces being composed and performed. Musical-gestural pieces feature prominently physical elements, explicitly notated, mainly by composers for visual aesthetics. Intentionally set to traditional systems of music composition, these pieces are usually performed by highly trained musicians open to interdisciplinary performance, due to the complexities in notation and the multifaceted skillset required. For the musical-gestural performer, the body is the main medium, both for sound creation and as a performative resource. Through inter-, multi- and transdisciplinary methods and processes, the musical-gestural performer is critically responsible, reflective and curious towards their own capabilities, deeply understanding their own limitations while exploring their vulnerabilities. Through a few case studies, I demonstrate how musical-gestural pieces require the performer and audience to position the body, body language and visual communication at the same level of expression as the music in which the instrumentalists were trained.

Case studies: Karlheinz Stockhausen's [Inori](#) (1973), Charlie Sdraulig's [tend](#) (2019), Jessie Marino's [Savoirdi Dance](#) (2019) and Winnie Huang's [Tentacles](#) (2020).

Winnie Huang is a violinist, violist and gestural performance artist currently based between Belgium and France. An active performer of new music, Winnie is a founding member and solo violinist of Paris based new music ensemble *soundinitiative* and co-founder and member of performative duo *LookOut*.

She continually works with emerging and established composers and regularly performs with renown ensembles at international festivals. Career highlights have included solo performances at the Berlin Philharmonie (DE), KKL Lucerne (CH) and the Elb Philharmonie (DE), among many international ensemble tours.

An engaging educator, Winnie has consistently taught in Australia, France and Belgium and has frequently guest lectured at many major institutions in Europe. Winnie's strong interest in the performance of interdisciplinary works is explored through collaborations and solo compositions alongside her doctoral studies in musical-gestural works.