



Name:

Kompositorische Aufgabe – Schreiben Sie ein Stück Musik, das von einem der beiden Musikbeispielen (Wyschnegradsky / Xenakis) oder von beiden inspiriert ist. Sie können das Material frei behandeln.

Sheet music example by Iannis Xenakis, titled "Metastase".

The score consists of two systems of musical notation. The top system shows a piano part with four staves. The first two staves are in treble clef, G major, and common time. The third and fourth staves are in bass clef, C major, and common time. Dynamics include *p* (pianissimo) and *p* (pianissimo). The bottom system shows a string quartet part with four staves. The first two staves are in treble clef, G major, and common time. The third and fourth staves are in bass clef, C major, and common time. Dynamics include *pizz*, *fff*, *sff*, *arco*, *pp fff*, *f*, *mp*, *pont*, *ff*, *f*, *fff*, and *pp, sub*.

Measure 1: Piano (top) and String Quartet (bottom).

Measure 2: Piano (top) and String Quartet (bottom).

Measure 3: Piano (top) and String Quartet (bottom).

Measure 4: Piano (top) and String Quartet (bottom).

Measure 5: String Quartet (bottom).

Measure 6: String Quartet (bottom).

Measure 7: String Quartet (bottom).

Measure 8: String Quartet (bottom).

Measure 9: String Quartet (bottom).

Measure 10: String Quartet (bottom).

Aufnahmeprüfung Komposition 2016

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