

Name:

Kompositorische Aufgabe – Schreiben Sie ein Stück Musik, das sich mit den erklärenden Zeichnungen aus Paul Klees pädagogischem Skizzenbuch auseinandersetzt, von dem Sie hier die ersten vier Seiten in einer englischen Übersetzung sehen. Wählen Sie einzelne Zeichnungen aus und nehmen Sie sich alle Freiheit. Notieren Sie, auf welche Zeichnung(en) Sie sich beziehen.



1

An active line on a walk, moving freely, without goal. A walk for a walk's sake. The mobility agent is a point, shifting its position forward (Fig. 1):



Fig. 1

The same line, accompanied by complementary forms (Figs. 2 and 3):



Fig. 2



Fig. 3



The same line, circumscribing itself (Fig. 4):

Fig. 4

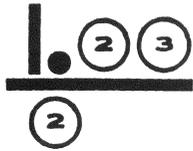


Two secondary lines, moving around an imaginary main line (Fig. 5):

Fig. 5



Name:



An **active** line, limited in its movement by fixed points (Fig. 6):

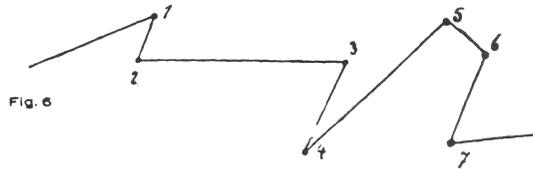


Fig. 6



A **medial** line which is both: point progression and planar effect (Fig. 7):

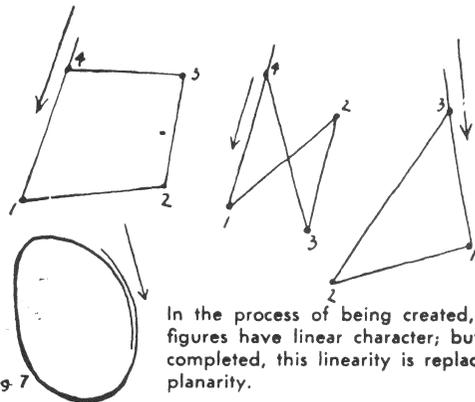


Fig. 7

In the process of being created, these figures have linear character; but once completed, this linearity is replaced by planarity.



Passive lines which are the result of an activation of planes (line progression) (Fig. 8):

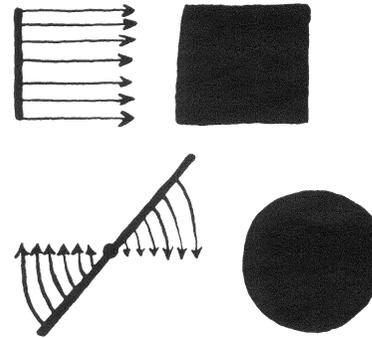


Fig. 8

Passive angular lines and passive circular lines become active as planar constituents.

Aufnahmeprüfung Komposition 2015

Name:

Five sets of blank musical staves, each consisting of five horizontal lines, arranged vertically. The staves are empty and intended for musical notation.

A large rectangular box with a solid border, containing three horizontal dotted lines. This area is likely intended for writing the name or other identifying information.