



## Master of Advanced Studies "Advanced Vocal Ensemble Studies"

### Module description

Module	Performance and Repertoire 1
Module length	1 semester
Courses	Performance Repertoire Context
Institute	Schola Cantorum Basiliensis
Module type	Compulsory
Lead	Programme Manager
CP	20
Pre-requisites	Successful aptitude assessment
Learning outcomes	<p>The student gains successive theoretical and practical competencies to continuously develop the following skills:</p> <ul style="list-style-type: none"> <li>- the approach to the expansion of repertorial knowledge from different contexts.</li> <li>- a highly-developed and critical awareness of the materials and discourses of historical performance practice (cultural and sociological background to compositions and epochs, music-text relationships, rhetoric, affect, notation, tuning-systems, etc.)</li> <li>- a high level of vocal technique to realise and convey these aspects in performance within a variety of ensemble situations, drawing on rhetorical and scenic performance strategies</li> <li>- a greater proficiency in the technical demands of sight-singing</li> <li>- the social skills to integrate, both artistically and personally, into varied ensemble situations in a constructive and authentic manner</li> <li>- the development of the 'inner director' in both performance and rehearsal situations</li> <li>- the ability to plan and develop innovative concert programmes centred around repertoires for vocal ensemble from the 16th to 19th centuries and arising from written work</li> <li>- the ability to reflect critically on one's own self-development and learning processes as a young professional singer</li> </ul>
Learning contents	Please refer to course descriptions
Assessment	Performance: Active participation (pass/fail) Repertoire: Active participation (pass/fail) Context: Active participation (pass/fail)
Module evaluation	The module is completed only if all courses are graded «pass»
Module grading	pass/fail




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**Master of Advanced Studies "Advanced Vocal Ensemble Studies"**

**Module description**

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<b>Module</b>	<b>Performance and Repertoire 2</b>
Module length	1 semester
Courses	Performance Repertoire Context
Institute	Schola Cantorum Basiliensis
Module type	Compulsory
Lead	Programme Manager
CP	20
Pre-requisites	Completed Module Performance and Repertoire 1
Learning outcomes	The student deepens the competencies acquired in the Module Performance and Repertoire 1
Learning contents	Please refer to course descriptions
Assessment	Performance: Active participation (pass/fail) Repertoire: Active participation (pass/fail) Context: Active participation (pass/fail)
Module evaluation	The module is completed only if all courses are graded «pass»
Module grading	pass/fail




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## Master of Advanced Studies "Advanced Vocal Ensemble Studies"

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Module	Performance and Repertoire 3
Module length	1 semester
Courses	Performance (Q) Repertoire (Q) Context (Q)
Institute	Schola Cantorum Basiliensis
Module type	Compulsory
Lead	Programme Manager
CP	20
Pre-requisites	Completed Module Performance and Repertoire 2
Learning outcomes	<p>The programme is designed to furnish young professional singers with specific skills relating to the historically informed performance of secular vocal ensemble music of the 16th-19th centuries</p> <p>During the course of these studies, the student has acquired theoretical and practical competencies and reached the following skills:</p> <ul style="list-style-type: none"> <li>- the approach to the expansion of repertorial knowledge from different contexts.</li> <li>- a highly-developed and critical awareness of the materials and discourses of historical performance practice (cultural and sociological background to compositions and epochs, music-text relationships, rhetoric, affect, notation, tuning-systems, etc.)</li> <li>- a high level of vocal technique to realise and convey these aspects in performance within a variety of ensemble situations, drawing on rhetorical and scenic performance strategies</li> <li>- a greater proficiency in the technical demands of sight-singing</li> <li>- the social skills to integrate, both artistically and personally, into varied ensemble situations in a constructive and authentic manner</li> <li>- the development of the 'inner director' in both performance and rehearsal situations</li> <li>- the ability to plan and develop innovative concert programmes centred around repertoires for vocal ensemble from the 16th to 19th centuries and arising from written work</li> <li>- the ability to reflect critically on one's own self-development and learning processes as a young professional singer</li> </ul>
Learning contents	Please refer to course descriptions
Assessment	<p>Performance: exam (Recital, Direction) Repertoire: exam (Recital, Direction, Colloquium) Context: exam (Personal Project, Learning Report, Colloquium)</p> <p>All exams are graded from 6.0 (highest grading) to 1.0 (lowest grading) Please refer to Master Qualification</p>
Module evaluation	The module is completed if all exams are graded at least with 4.0
Module grading	pass/fail