

INFORMATION DAY BASEL ACADEMY OF MUSIC FHNW

Jazz Institute @ JAZZCAMPUS

Wednesday, January 15th, 2025

Location: JAZZCAMPUS, Utengasse 15, 4058 Basel
Contact: jazz.hsm@fhnw.ch +41 61 333 13 13
Administration: The study administration office (entrance B, ground floor) will be open at 9:00-12:00 and 14:00-17:00, do not hesitate to stop by, we will be happy to answer your questions!





Program

Time	Topic	Location	Who
All day	Open classes	Detailed program: pages 3-5	Various faculty members
13:00-13:45	Info event for everyone: <i>Studying at JAZZCAMPUS</i>	JAZZCAMPUS Club	Management team of the Jazz Institute
14:00-14:30	Q&A Bachelor of Arts	JAZZCAMPUS Club	Head of the Bachelor degree program Arne Huber
14:00-14:30	Q&A Master of Arts in Musical Performance	H9 (Entrance A, basement)	Head of the Master of Arts in Musical Performance (Performance/Composition/Production) degree program Patrik Zosso
14:00-14:30	Q&A Master of Arts in Music Pedagogy	D01 (Entrance D, ground floor)	Head of the Master of Arts in Music Pedagogy a.l. Kaspar von Grünigen
14:30-15:00	Q&A PreCollege	D01 (Entrance D, ground floor)	Head of the Music School & Pre-College Kaspar von Grünigen
18:00-19:45	<i>Ensemble Workshops Concert</i>	JAZZCAMPUS Club	Ensemble Workshop "Songs" (teacher Arne Huber), Ensemble Workshop "Brazilian Music" (teacher Fábio Gouvêa)

Special group teaching formats at the Info Day

Time	Topic	Location	Teachers
11:00-12:30	Masterclass - Folk Tales and Jazz Soundscapes	H9 (Entrance A, basement)	Elina Duni
14:00-18:00	Vocal Ensemble Recording (<i>only possible to enter between the recording takes</i>)	A15 (Regie 1), A16 (Entrance A, first floor)	Lisette Spinnler, Pierre Bertrand, Daniel Dettwiler
15:00-16:30	Masterclass - Cultivating a Sense of Closeness with Music	H9 (Entrance A, basement)	Aaron Parks



Detailed program to open classes at the Info Day

JAZZ THEORY

Time	Topic	Teacher	Location
10:30-12:00	Bachelor - Rhythm Training	Christoph Mohler	D01
14:15-15:15	Bachelor - Ear Training	Fábio Gouvêa	D01

ARTISTIC RESEARCH

Time	Topic	Teacher	Location
10:15-11:15	Master - Artistic Research Coaching	Malcolm Braff	C14
11:15-12:15	Master - Artistic Research Coaching	Malcolm Braff	C14

FACHDIDAKTIK

Time	Topic	Teacher	Location
9:30-10:30	Master - Fachdidaktik Trumpet	Johannes Walter	A34
12:30-14:00	Master - Fachdidaktik Drums	Christoph Mohler	H1
15:30-17:00	Master - Fachdidaktik Saxophone	Nicole Johännngen	D02

PRODUCING

Time	Topic	Teacher	Location
13:00-14:00	Bachelor - Introduction to Producing (Group 1)	Jonas Prina	A26
14:00-15:00	Bachelor - Introduction to Producing (Group 2)	Jonas Prina	A26

WORKSHOPS

Time	Topic	Teacher	Location
15:45-17:15	Ensemble Workshop - Latin American rhythms and their application on Jazz II	Roberto Koch	H1
15:45-17:15	Ensemble Workshop - Standards and Originals	Michael Chylewski	A23



VOCALS

Time	Topic	Teacher	Location
11:00-12:00	Master - Main Subject Vocals	Lisette Spinnler	A24
12:00-13:00	Bachelor - Main Subject Vocals	Lisette Spinnler	A24

SAXOPHONE

Time	Topic	Teacher	Location
10:00-11:00	Bachelor - Main Subject Saxophone	Domenic Landolf	A13
11:00-12:00	Master - Main Subject Saxophone	Domenic Landolf	A13
13:30-14:30	Master - Main Subject Saxophone	Nicole Johännngen	D02
14:30-15:30	Bachelor - Main Subject Saxophone	Nicole Johännngen	D02

DRUMS

Time	Topic	Teacher	Location
9:00-10:20	Bachelor - Main Subject Drums	Jeff Ballard	A31
10:20-11:40	Master - Main Subject Drums	Jeff Ballard	A31
10:30-11:00	Bachelor - Main Subject Drums	Victor Uebelhart	H7
11:00-11:30	Bachelor - Main Subject Drums	Victor Uebelhart	H7
11:30-13:30	Bachelor - Main Subject Drums	Jorge Rossy	H2
11:40-13:00	Bachelor - Main Subject Drums	Jeff Ballard	A31
14:00-15:00	Master - Main Subject Drums	Jeff Ballard	A31
15:00-16:00	Master - Main Subject Drums	Jeff Ballard	A31
15:00-16:00	Bachelor - Main Subject Drums	Jorge Rossy	H8
16:00-17:00	Master - Main Subject Drums / Percussion	Jeff Ballard	A31
16:00-17:00	Master - Main Subject Guitar	Jorge Rossy	H8
17:00-18:00	Master - Main Subject Drums	Jeff Ballard	A31
18:00-19:00	Master - Main Subject Drums	Jeff Ballard	A31
19:00-19:45	Master - Main Subject Drums	Jeff Ballard	A31



PIANO AS A SECONDARY INSTRUMENT

Time	Topic	Teacher	Location
9:30-10:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
10:00-10:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
10:30-11:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
10:30-11:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
11:00-11:30	Master - Piano as a Secondary Instrument	Paul Janoschka	A25
12:30-13:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
13:00-13:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
14:00-14:30	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
14:30-15:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
15:00-15:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
15:00-15:30	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
15:45-16:15	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25
16:15-16:45	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A25