



## ***Repertoire requirements for the aptitude assessments***

### **Master of Arts in Music**

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***Bassoon***

**Programme with a duration of at least 20 minutes, including:**

At least three works from at least three different eras and one compulsory piece:

Leopold (Antonin) Kozeluch: Concerto in C major 2nd and 3rd movement (Musica Rara)

Playing by heart is not obligatory.

***Clarinet***

**Programme with a duration of at least 20 minutes, including:**

At least three works from at least three different stylistic periods.

***Double bass***

**Programme with a duration of at least 30 minutes, including:**

At least three works from at least three different stylistic periods.

## ***Flute***

**Programme with a duration of at least 20 minutes, including:**

- A concerto by W.A. Mozart (1st movement to recapitulation, 2nd movement to first orchestral tutti)
- A solo piece after 1950 (reference examples: T. Takemitsu: Voice, L. Berio: Sequenza, E. Carter: Scrivo, K. Fukushima: Shun-San, Mei, C. Halffter: Debla, H. Holliger: (é)cri(t))
- A baroque sonata or fantasia
- A sonata/duo with piano from the 19th century

Playing by heart is not obligatory.

***Guitar***

**Programme with a duration of at least 40 minutes.**

At least four works from at least four different stylistic periods, including one piece from the 21st century.

At least two works must be played from memory.

***Harp***

**Programme with a duration of at least 20 minutes, including:**

At least three works from at least three different stylistic periods.

At least one work must be played from memory.

## ***Horn***

**Programme with a duration of at least 20 minutes.**

At least three works from at least three different stylistic periods, including:

- One of the horn concertos by W.A. Mozart or only the 1st movement
- A work from the contemporary repertoire after 1950 (reference examples: M. Arnold: Fantasy for Horn, V. Persichetti: Parable, V. Bujanowsky: Espana).

Playing by heart is not obligatory.



## **Oboe**

**Programme with a duration of at least 20 minutes.**

At least three works from at least three different stylistic periods, including

- One unaccompanied solo piece
- One work from the contemporary repertoire  
z. e.g. Berio: Sequenza, Denissow: Solo, Shinohara: Solo, Do-rati: 5 pieces, Yun:  
Piri, Lutosla-wski: Epitaph, Holliger: Sonata or Studies.

A work for cor anglais or oboe d'amore can also be chosen.

***Organ***

**Programme with a duration of at least 20 minutes, including:**

At least three works from at least three different stylistic periods.

### ***Percussion***

**Programme with a duration of at least 20 minutes, including:**

Works from the following three areas:

- Mallets
- Set-up
- One work with a free choice of instruments (body percussion, hand drums, electronics)

At least one work must be played from memory.

***Piano***

**Programme with a duration of at least 30 minutes.**

At least three works from at least three different stylistic periods, including

- a complete, representative work from the Viennese classical period

## ***Saxophone***

**Programme with a duration of at least 30 minutes, including:**

- Jacques Ibert: Concertino da Camera, 1st movement or Florent Schmitt: Légende op. 66
- A sonata or other multi-movement work (original) for saxophone and piano (Denisov, Desenclos, Albright, etc.)
- A modern or contemporary solo piece for saxophone (original)
- A transcription (or adaptation or arrangement) of older music: e.g. a fantasy by Telemann, two movements of a Bach sonata, another baroque work or a romantic multi-movement work (e.g. Schumann's Fantasie-Stücke or Romanzen)

At least one work must be played from memory.

### ***Singing***

**Programme with a duration of at least 20 minutes.**

At least four works from at least four different eras, including

- a baroque aria
- a work by Mozart or Haydn
- a work from the Romantic period (incl. turn of the century)
- an excerpt of approx. three minutes from a contemporary work in the upper difficulty range.

With the exception of the contemporary work, all pieces must be performed from memory and cover the genres of opera, oratorio and song.

***Trombone***

**Programme with a duration of at least 30 minutes.**

At least three works from at least three different stylistic periods, including

- one work from the contemporary repertoire, composed after 1950

### ***Trumpet***

**Programme with a duration of at least 20 minutes.**

At least three works from at least three different stylistic periods, including

- One work from the contemporary repertoire, composed after 1950  
(Reference examples: V. Persichetti: Parable, C. Cavadini: Sonatina)

Playing by heart is not obligatory.



## ***Tuba***

**Programme with a duration of at least 20 minutes, including:**

- A major concerto or sonata on bass tuba in F or E flat in the level of difficulty of John Williams Concerto, Bozza Concertino, Koetsier Concertino, Duda Concerto, Casterede Sonatine, Plog Sonata, Bach
- A piece for solo tuba, e.g. Penderecki Capriccio, Stevens Salve Venere Salve Marte, Kargel Mirum, Gregson Alarum, Buquet Con Voce, Grant 3 Furies
- A work or etude for double bass tuba in Bb or C, e.g. Blazhevich, Bordogni, Grigoriev

***Viola***

**Programme with a duration of at least 30 minutes.**

At least three works from at least three different stylistic periods, including

- One work from the 20th century

At least one work must be played from memory.

### ***Violin***

**Programme with a duration of at least 20 minutes.**

At least four works (or individual movements) from at least four different stylistic periods, including

- one work from the Baroque period

### ***Violoncello***

**Programme with a duration of at least 20 minutes.**

At least three works (or individual movements) from at least three different stylistic periods, including

- A work from the Viennese Classical period
- One work composed after 1950
- One unaccompanied solo work

At least one work must be played from memory.