



Repertoire requirements for the aptitude assessments

Master of Arts in Specialized Musical Performance Soloist

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Bassoon

Programme with a duration of at least 20 minutes.

At least three complete works from at least three different stylistic periods, including:

- A solo concerto.

At least one work must be played from memory.

Clarinet

Programme with a duration of at least 20 minutes, including:

At least three works from at least three different stylistic periods with a predominantly soloistic character.

Double bass

Programme with a duration of at least 40 minutes, including:

At least three complete works from at least three different stylistic periods.

Guitar

Programme with a duration of at least 50 minutes.

At least four works from at least four different stylistic periods, including

- One movement from a concerto
- One piece from the 21st century.

All works must be played from memory.

Flute

Programme with a duration of at least 20 minutes.

At least six works from at least four different stylistic periods, including

- Compulsory piece: S. Karg Elert - Sonata Appassionata
- a solo concerto from the Viennese Classical period (to be performed from memory)
- another solo concerto
- a solo piece after 1950
- a baroque sonata or fantasia
- a sonata/duo with piano from the romantic or modern period

Harp

Programme with a duration of at least 20 minutes.

At least four works from at least four different stylistic periods, including

- An entire concerto (Glière, Reineke, Debussy Danes, or similar).

The entire programme must be played from memory (except contemporary music).

Horn

Programme with a duration of at least 20 minutes.

At least three complete works from at least three different stylistic periods, including:

- At least one solo concerto
- One work from the contemporary repertoire after 1950.
(Reference examples: O. Messiaen: Appel Interstellaire; J. Widmann: Air;
E.P. Salonen: Concert Etude)

At least one work must be played from memory.

Oboe

Programme with a duration of at least 20 minutes, including:

At least three complete works from at least three different stylistic periods.

Organ

Programme with a duration of at least 20 minutes, including:

At least three complete works from at least three different stylistic periods.

Percussion

Programme with a duration of at least 20 minutes, including

Works from the following three areas:

- one work for mallets
- one work for set-up
- One work with a free choice of instruments (body percussion, hand drums, electronics)

At least one work must be played from memory.

Piano

Programme with a duration of at least 20 minutes.

At least six works from at least four different stylistic periods, including

- a complete representative work by Haydn, Mozart, Beethoven or Schubert
- three further contrasting works from the following eras:
 - before 1760
 - 1830 - 1920
 - 1920 until today
- two concert etudes.

Saxophone

Programme with a duration of at least 30 minutes, including:

- Jacques Ibert: Concertino da Camera, 1st movement or Florent Schmitt: Légende op. 66
- A sonata or other multi-movement work (original) for saxophone and piano (Denisov, Desenclos, Albright...)
- A modern or contemporary solo piece for saxophone (original)
- A transcription (or adaptation or arrangement) of older music: e.g. a fantasy by Telemann, two movements of a Bach sonata or another baroque work or a romantic multi-movement work (such as Schumann's: Fantasie-Stücke or Romanzen)

At least one work must be played from memory.

Singing

Programme with a duration of at least 20 minutes.

At least four works from at least four different stylistic periods, including:

- At least one complete opera part
- One baroque aria
- A work by Mozart or Haydn
- One work from the Romantic period (incl. turn of the century)
- An excerpt of approx. three minutes from a contemporary work with a high level of difficulty

With the exception of the contemporary work, all works must be performed from memory and include the genres of opera, oratorio and song.

Trombone

Programme with a duration of at least 40 minutes.

At least three complete works from at least three different stylistic periods, including:

- One work from the contemporary repertoire, composed after 1950

At least one work must be played from memory.

Trumpet

Programme with a duration of at least 20 minutes.

- At least three complete works from at least three different stylistic periods, including
- at least one solo concerto
- one work from the contemporary repertoire, composed after 1950
(Reference examples: S. Friedman: Solus, A. Plog: Postcards)

At least one work must be played from memory.

Tuba

Programme of free choice with a duration of at least 30 minutes.

Viola

Programme with a duration of at least 45 minutes.

At least three works from at least three different stylistic periods, including

- One work from the 20th century

At least two works must be played from memory.

Violin

Programme with a duration of at least 20 minutes.

At least four complete works from at least four different stylistic periods, including

- one baroque work
- one work from the Viennese Classical period
- one work of virtuoso character

Violoncello

Programme with a duration of at least 20 minutes.

At least four works (or individual movements) from at least four different stylistic periods, including

- one work from the Viennese Classical period
- one work composed after 1950
- one work of virtuoso character
- a fully prepared solo concerto
- one unaccompanied solo piece

At least one work must be played from memory.