

Head of research

Do you have a research idea related to musical practice? Please present it using the following questions, in a maximum of five pages. This will help us discuss your idea with you.

What is your central research question? What exactly do you want to find out? What problem are you addressing? And how will it be solved by the end of the project?

What is the scientific or artistic relevance of your research idea? To what extent is this a question that might interest others (researchers, artists, the public)?

How can your idea be briefly described? What is the **starting point**? What **scientific and artistic goals** do you have in mind? How do you envision the project's **course of action**?

What is the state of research on your topic? Which previous research works do you refer to in your project? To what extent does your project fill a gap in existing research?

With whom would you like to collaborate in your project? How should the team be structured? Which external project partners and networks should be involved?

With whom would you like to collaborate in your project? (External project partners? Networks?)

What publications, events, or products will be available at the end?

What happens after the project is completed? To what extent will your research project have an impact? What will be better than before? And what long-term effects are to be expected?